

ALBUM-TIPP

Wiederbelebung eines alten Instruments: „Bach Transcriptions“ von Mario Brunello

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VON ELEONORE BÜNING



↓ Audio herunterladen (11,2 MB | MP3)

Brunello plays the “violoncello piccolo” with a touching, soulful vocal tone, but also amazing technical perfection. This Italian cellist, who was initially catapulted into a conventional solo career in 1986 by winning the Moscow Tchaikovsky Competition, has since built himself a special reputation:

Today, Brunello is the advocate and prophet of this instrument in the early music scene. His recordings of sonatas and concerti by Tartini and Vivaldi were recently awarded the "Diapason d'Or" in France and the BBC Music Award in England. He directs the festival "I Suoni di Trentino", he makes music with Anthony Pappano or with the Kremerata Baltica, he has recorded - with his cello - works by Lekeu, Beethoven and Schubert. His latest album, which will be released on the Arcana label at the beginning of January, now features six Bach concerti, all transcribed for “violoncello piccolo”.

Mario Brunello has a mission. He fights with fire, passion and musical intelligence for the return of the forgotten "violoncello piccolo" and, supported by the fantastic Accademia dell'Annunciata, puts more variety of sounds and richness of expression on the agenda. And that puts you in a good mood!

SWR – Radio

<https://www.swr.de/swr2/musik-klassik/neue-bachtranskriptionen-fuer-das-violoncello-piccolo-bach-transcriptions-von-mario-brunello-104.html>