



LUCAS DEBARGUE

Piano

"Since Glenn Gould's visit to Moscow and Van Cliburn's victory at the Tchaikovsky Competition in the heat of the Cold War, never has a foreign pianist provoked such frenzy."

Olivier Bellamy, THE HUFFINGTON POST

"The incredible gift, artistic vision and creative freedom" of **Lucas Debargue** were revealed by his performances at the Tchaikovsky International Competition in Moscow in 2015 and distinguished with the coveted Prize of the Moscow Music Critics Association.

Today, Lucas is invited to play solo and with leading orchestras in the most prestigious venues of the world including Berlin Philharmonie, Concertgebouw Amsterdam, Konzerthaus Vienna, Théâtre des Champs Élysées and Philharmonie de Paris, London's Wigmore Hall and Royal Festival Hall, Alte Oper Frankfurt, Cologne Philharmonie, Suntory Hall Tokyo, the concert halls of Beijing, Shanghai, Taipei, Seoul, as well as in the legendary Grand Hall of Tchaikovsky Conservatory in Moscow, the Mariinsky Concert Hall in St. Petersburg and Carnegie Hall in New York. He also appeared several times at the summer festivals of La Roque d'Anthéron and Verbier.

Lucas Debargue has already collaborated with conductors such as Valery Gergiev, Mikhail Pletnev, Vladimir Jurowski, Andrey Boreyko, Tugan Sokhiev, Vladimir Spivakov, Ludovic Morlot and Bertrand de Billy. His chamber music partners include Gidon Kremer, Janine Jansen, and Martin Fröst.

Born in 1990, Lucas forged a highly unconventional path to success. Having discovered classical music at the age of 10, the future musician began to feed his passion and curiosity with diverse artistic and intellectual experiences, including advanced literature and philosophy studies.

The encounter with the celebrated piano teacher Rena Shereshevskaya proved a turning point: her vision and guidance inspired Lucas to make a life-long professional commitment to music.

A performer of fierce integrity and dazzling communicative power, Lucas Debargue draws inspiration for his playing from literature, painting, cinema, jazz, and develops very personal interpretation of a carefully selected repertoire. Though the core piano repertoire is central to his career, he is keen to present works by lesser-known composers like Karol Szymanowski, Nikolai Medtner, or Miłosz Magin.

Lucas devotes much of his time to composition and has already created over twenty works for piano solo and chamber ensembles. These include *Orpheo di camera* concertino for piano, drums and string orchestra, premiered by Kremerata Baltica, and a *Piano Trio* which was premiered under the auspices of the Louis Vuitton Foundation in Paris. As a permanent guest Artist of Kremerata Baltica, Lucas has been commissioned to write a chamber opera.

Lucas Debargue is an exclusive artist of Sony Classical. He has released so far five albums with music of Scarlatti, Bach, Beethoven, Schubert, Chopin, Liszt, Ravel, Medtner and Szymanowski. His monumental four-Cd'0s box tribute to Scarlatti has been praised by The New York Times and selected as “*the ten classical albums to usher in the next decade*”. A CD entirely dedicated to the Polish composer Miłosz Magin is a true discovery of a fascinating, yet unknown composer recorded with Kremerata Baltica and Gidon Kremer.

In Spring 2024, Sony Classical will release his new recording project containing in a box of 4 CDs the complete piano works of Gabriel Faure.

Lucas's breakthrough at the Tchaikovsky Competition is the subject of the documentary To music. Directed by Martin Mirabel and produced by Bel Air Media, it was shown at the International Film Festival in Biarritz.

March 2024



2024 - New recording

A rediscovery of a fascinating yet rarely played composer: Gabriel Fauré

**Fauré: Complete Music for Solo Piano
Sony Classical**

VIDEO

<https://youtu.be/5L0P8mBqAMk>