ALEXANDRA DOVGAN

piano

Alexandra Dovgan was born in 2007 into a family of musicians and began her piano studies at the age of four and a half. At the age of five, her talent emerged when she passed the highly competitive selection process to join the Academic Central Music School of the Moscow State Conservatory, where she studied under the renowned teacher Mira Marchenko. Having completed her course at the Ateneo de Música in Málaga, she is now continuing her studies at the École Normale de Musique de Paris under Rena Shereshevskaya. Alexandra's musical development has been profoundly influenced by her artistic dialogue with one of the most outstanding pianists of our time, Grigory Sokolov.

Alexandra is a prize-winner at international competitions, including the Moscow International Vladimir Krainev Piano Competition, the International Young Pianists Competition "Astana Piano Passion," and the International Television Contest for Young Musicians "The Nutcracker." She was only ten when she won the Grand Prix at the II° International "Grand Piano Competition" in Moscow. Recordings of this event have travelled the world on Medici.TV and YouTube, moving musicians and piano lovers globally.

Despite her young age, Alexandra Dovgan has already achieved remarkable success in some of the world's most prestigious concert halls, including Carnegie Hall in New York, the Philharmonie and Konzerthaus Berlin, the Musikverein and Konzerthaus Vienna, the Teatro Colón in Buenos Aires, the Théâtre des Champs-Élysées in Paris, the Tonhalle Zurich, the Auditorio Nacional de Música in Madrid, the Kioi Hall in Tokyo and many others.

Following her acclaimed appearance at the Salzburg Festival, Alexandra continued to impress audiences and critics alike with a series of major international debuts. She performed with Gustavo Dudamel and the Mahler Chamber Orchestra, with the Kioi Sinfonietta and Trevor Pinnock in Japan, and with the Tonhalle Orchestra Zurich under Paavo Järvi. Other notable engagements included appearances with the Royal Stockholm Philharmonic Orchestra and Ton Koopman, the Barcelona Symphony Orchestra and Kazushi Ono, the Bergen Philharmonic Orchestra and Pietari Inkinen, the Orchestre Philharmonique de Monte-Carlo under Kazuki Yamada, and the Lucerne Symphony Orchestra conducted by Robin Ticciati.

Among the highlights of the 2026-27 season will be her debuts with the Vienna Symphony Orchestra and the Chamber Orchestra of Europe under Robin Ticciati, the Prague Symphony Orchestra conducted by Andrey Boreyko, the Orchestra del Maggio Musicale Fiorentino under Aziz Shokhakimov, the National Symphony Orchestra in Washington conducted by Gustavo Gimeno, the Orquesta Filarmónica de Gran Canaria under Trevor Pinnock, and the Montreal Symphony Orchestra under Bernard Labadie.

Alexandra will also serve as *Artist in Residence* with the Orchestra Sinfonica di Milano, appearing in three concerts conducted by Emmanuel Tjeknavorian between October 2026 and May 2027.

Her concert schedule will further include recitals at the Elbphilharmonie in Hamburg, the Théâtre des Champs-Élysées in Paris, the Prinzregententheater in Munich, the Tonhalle Zurich, the Palau de la Música Catalana in Barcelona, the Liszt Academy in Budapest, and the Teatro Colón in Buenos Aires, as well as return appearances in New York, Brussels, Rome, Bordeaux, Verbier, and many other international musical centres.

The distinguishing characteristics of Alexandra's pianism are her spontaneous depth and consciousness, along with a sound of incredible beauty and precision. You will not find any element of showboating or mere technical demonstration in her playing; rather, there is an impressive concentration combined with purity of expression and creative imagination. She possesses a charismatic presence on stage and a distinct personality.

In June 2024, Alexandra Dovgan received the prestigious Prix Serdang from Rudolf Buchbinder and Adrian Flury in recognition of her achievements and her already significant career.

November 2026

«Alexandra Dovgan finds a natural affinity with the compositions she plays, imbuing the music with stillness, brilliance and breath. It is a joy to accompany this young master of music»

TREVOR PINNOCK