



## **ALEXANDRA DOVGAN**

*piano*

*«This is one of those rare occasions. The pianist Alexandra Dovgan can hardly be called a wonder child, for while this is a wonder, it is not child's play. One hears a performance by a grown-up individual and a Person. It is a special pleasure for me to commend the art of her remarkable music teacher, Mira Marchenko. Yet there are things that cannot be taught and learned. Alexandra Dovgan's talent is exceptionally harmonious. Her playing is honest and concentrated. I predict a great future for her.»*

**GRIGORY SOKOLOV**

*«Alexandra Dovgan finds a natural affinity with the compositions she plays, imbuing the music with stillness, brilliance and breath. It is a joy to accompany this young master of music.»*

**TREVOR PINNOCK**

Alexandra Dovgan was born in 2007 into a family of musicians and began her piano studies when she was four and a half years of age. At age five, her talent emerged when she passed the highly competitive selections to join the Academic Central Music School of Moscow State Conservatory, where she studied under renowned teacher Mira Marchenko.

Alexandra is a prize winner at five international competitions, among them Moscow International Vladimir Krainev Piano Competition, International Young Pianists Competition "Astana Piano Passion", International Television contest for young musicians "The Nutcracker". Alexandra was only ten when she won the Grand Prix at the II International "Grand Piano Competition". The recordings of this event have travelled the world on Medici.TV and YouTube, moving musicians and piano lovers all around the globe.

Despite her young age, Alexandra has already performed in some of the most prestigious concert halls as the Berlin Philharmonie, Theatre des Champs-Elysees in Paris, Amsterdam Concertgebouw, Vienna Konzerthaus, Victoria Hall in Geneva, Konzerthuset in Stockholm, receiving a standing ovation and enthusiastic reviews.

Since her acclaimed recital at the Salzburg Festival Alexandra has impressed critics and the public alike with an impressive series of international debuts: she played with Gustavo Dudamel and the Mahler Chamber Orchestra, she made her debut in Japan playing with the

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Kioi Sinfonietta and Trevor Pinnock, and with the Tonhalle Orchestra in Zurich under the baton of Paavo Jarvi.

She has also appeared with the Mozarteum Orchestra Salzburg and Trevor Pinnock, the Stockholm Philharmonic and Ton Koopman, with Barcelona Symphony and Kazushi Ono, and very recently with Bergen Philharmonic and Pietari Inkinen.

Among Alexandra's upcoming major engagements, there are concerts at Vienna Konzerthaus, Théâtre des Champs-Élysées in Paris, Zurich Tonhalle, Berlin Konzerthaus, Munich Prinzregententheater, Auditorium National de Lyon, Palau de la Musica Catalana in Barcelona, National Symphony in Washington, and in Turin, Milan, Basel, Luxembourg, and many others.

In the summer of 2024, she will return to the Verbier Festival, debut with NHK Orchestra in Tokyo, and appear at Evian, Copenhagen and Montpellier Festivals. She will also make her debut at the Teatro Colon de Buenos Aires.

The distinguishing characteristics of Alexandra's pianism are spontaneous depth and consciousness, and a sound of incredible beauty and precision. You will not find any element of showing off or technical demonstration in her piano playing, but an impressive concentration combined with purity of expression and creative imagination. She possesses a charismatic presence on stage and a distinct personality.

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