



ALEXANDRA DOVGAN

piano

«This is one of those rare occasions. The pianist Alexandra Dovgan can hardly be called a wonder child, for while this is a wonder, it is not child's play. One hears a performance by a grown-up individual and a Person. It is a special pleasure for me to commend the art of her remarkable music teacher, Mira Marchenko. Yet there are things that cannot be taught and learned. Alexandra Dovgan's talent is exceptionally harmonious. Her playing is honest and concentrated. I predict a great future for her.»

GRIGORY SOKOLOV

«Alexandra Dovgan finds a natural affinity with the compositions she plays, imbuing the music with stillness, brilliance and breath. It is a joy to accompany this young master of music.»

TREVOR PINNOCK

Alexandra Dovgan was born in 2007 into a family of musicians and began her piano studies when she was four and a half years of age. At age five, her talent emerged when she passed the highly competitive selections to join the Academic Central Music School of Moscow State Conservatory, where she studied under renowned teacher Mira Marchenko.

Alexandra is a prize winner at five international competitions, among them Moscow International Vladimir Krainev Piano Competition, International Young Pianists Competition "Astana Piano Passion", International Television contest for young musicians "The Nutcracker". Alexandra was only ten when she won the Grand Prix at the II International "Grand Piano Competition". The recordings of this event have travelled the world on Medici.TV and YouTube, moving musicians and piano lovers all around the globe.

Despite her young age, Alexandra has already made her debut in the most prestigious concert halls as the Berlin Philharmonie, Theatre des Champs-Elysees in Paris, Amsterdam Concertgebouw, Vienna Konzerthaus, Victoria Hall in Geneve, Konzerthuset in Stockholm, receiving a standing ovation and enthusiastic reviews by the press.

In July 2019, she impressed critics and the public with a highly acclaimed recital at Salzburg Festival.

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Despite the pandemic, Alexandra Dovgan performed a series of impressive European concerts in the past couple of years. She returned to Salzburg to play with the Mozarteum Orchestra and Trevor Pinnock; she performed with Stockholm Philharmonic and Ton Koopman, with Barcelona Symphony and Kazushi Ono, with Slovenska Filharmonija and Philipp von Steinaecker.

In June 2021, she made her debut with Gustavo Dudamel and the Mahler Chamber Orchestra.

Among Alexandra's major engagements in 2022-23, there are recitals at Vienna Konzerthaus, Berlin Boulez Saal, Munich Prinzregententheater, Paris Théâtre des Champs Élysées, Zurich Tonhalle, Lisbon Gulbenkian, Stuttgart Liederhalle, and in Turin, Milan, Basel, Belgrade, Nantes and Florence. In September 2022, she made her double debut in Japan: playing with the Kioi Sinfonietta and Trevor Pinnock for the season's opening concert and, a few days later, a solo recital in the same hall. Other appearances in Osaka, Nagoya and Kawasaki completed the tour. In April 2023, she will debut with Tonhalle Orchestra in Zurich under the baton of Paavo Jarvi.

Last summer, she appeared in the most prestigious European festival, the Klavier Festival Ruhr, la Roque d'Antheron, the Rheingau Musik Festival, Gstaad Menuhin Festival, Granada and Malaga Festivals. In the summer of 2023, she will debut at Verbier Festival.

Spontaneous depth and consciousness, along with a sound of incredible beauty and precision, are the distinguishing characteristics of Alexandra's pianism. You will not find any element of showing off or technical demonstration in her piano playing but an impressive concentration combined with purity of expression and creative imagination. She possesses a charismatic presence on stage and a distinct personality.

Away from the piano, Alexandra loves skiing, playing the organ, learning ballet and mathematics and spending time with her little brother.

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