



ALEXANDRA DOVGAN

piano

«...This is one of those rare occasions. The thirteen-year-old pianist Alexandra Dovgan can hardly be called a wonder child, for while this is a wonder, it is not child's play. What one hears is a performance by a grown up individual and a Person. It is a special pleasure for me to commend the art of her remarkable music teacher, Mira Marchenko. Yet there are things that cannot be taught and learned. Alexandra Dovgan's talent is exceptionally harmonious. Her playing is honest and concentrated. I predict a great future for her...».

GRIGORY SOKOLOV

Alexandra Dovgan was born in 2007 into a family of musicians and began her piano studies when she was four and a half. At the age of five, her talent emerged when she passed the extremely competitive selections to join the Academic Central Music School of Moscow State Conservatory, where she is currently studying under renowned teacher Mira Marchenko.

Alexandra is a prize winner at five international competitions, among them Moscow International Vladimir Krainev Piano Competition, International Young Pianists Competition "Astana Piano Passion", International Television contest for young musicians "The Nutcracker". When she was not yet 11, Alexandra won the Grand Prix at the II International "Grand Piano Competition" (artistic director Denis Matsuev). The images of this concert have travelled the world on Medici.TV and on YouTube, moving musicians and piano lovers all around the globe.

The young pianist has already performed in some of the most prestigious concert halls in Europe and under the batons of Valery Gergiev, Vladimir Spivakov and Vladimir Fedoseyev.

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Piazza R. Simoni, 1/E 37122 - Verona Italia Tel. (+39) 045 8014041 office@amcmusic.com www.amcmusic.com



Despite her young age, Alexandra has already made her debut in some of the most prestigious concert halls: in 2018 she opened the Mariinsky International Piano Festival with Denis Matsuev and Valery Gergiev in St. Petersburg. In 2019 she made her first appearance at the Philharmonie in Berlin and at the Great Hall of the Concertgebouw in Amsterdam, within the Meesterpianisten Serie of Marco Riaskoff, receiving a standing ovation and enthusiastic reviews by the press. In July 2019, the young pianist impressed critics and public alike with a highly acclaimed recital at Salzburg Festival. A triumphal recital at the Théâtre des Champs Elysées in Paris ended this remarkable year.

Among Alexandra's major engagements in 2020-21 there are recitals at Vienna Konzerthaus, Berlin Boulez Saal, Munich Prinzregententheater, Paris Théâtre des Champs Elysées, Tokyo Kioi Hall, Zurich Tonhalle, Klavier-Festival Ruhr, and in Basel, Milan, Copenhagen, Zaragoza, and St Petersburg. Major events with orchestra include the Mozarteum Orchestra Salzburg under the baton of Trevor Pinnock, Stockholm Philharmonic with Ton Koopman, Barcelona Symphony with Kazushi Ono, Slovenska Filharmonija with Philipp von Steinaecker, Orchestra Svizzera Italiana with François Leleux and Moscow Virtuosi with Vladimir Spivakov.

Spontaneous depth and consciousness along with a sound of incredible beauty and precision are the distinguishing characteristics of Alexandra's pianism. You will not find any element of show off or technical demonstration at her piano playing but an impressive concentration combined with purity of expression and a creative imagination. She possesses a charismatic presence on stage and a distinct personality.

Away from the piano, Alexandra can be found skiing, playing the organ, learning ballet, math's and having fun with her little brother.

JUNE 2020