

ALEXANDRA DOVGAN

piano

«...This is one of those rare occasions. The twelve-year-old pianist Alexandra Dovgan can hardly be called a wonder child, for while this is a wonder, it is not child's play. What one hears is a performance by a grown up individual and a Person. It is a special pleasure for me to commend the art of her remarkable music teacher, Mira Marchenko. Yet there are things that cannot be taught and learned. Alexandra Dovgan's talent is exceptionally harmonious. Her playing is honest and concentrated. I predict a great future for her...».

GRIGORY SOKOLOV



Alexandra Dovgan was born in 2007 into a family of musicians and began her piano studies when she was four and a half. At the age of five, her talent emerged when she passed the extremely competitive selections to join the Academic Central Music School of Moscow State Conservatory, where she is currently studying under renowned teacher Mira Marchenko.

Alexandra is a prize winner at five international competitions, among them Moscow International Vladimir Krainev Piano Competition, Astana Piano Passion International Competition, International Television Contest "The Nutcracker". In May 2018, when she was not yet 11, Alexandra gained world fame winning the Grand Prix at the Second International Grand Piano Competition for Young Pianists in Moscow created by Denis Matsuev. The images of this concert have travelled the world on Medici.TV and on YouTube, moving musicians and piano lovers all around the globe.

The young pianist has already performed in some of the most prestigious concert halls in Europe and under the batons of Valery Gergiev, Vladimir Spivakov and Vladimir Fedoseyev.

In December 2018 her performance with Denis Matsuev and Valery Gergiev opened the Mariinsky International Piano Festival while in January 2019 she made her first appearance at the Philharmonie in Berlin.

Her debut in the Great Hall of the Concertgebouw in Amsterdam of last May, within the Meesterpianisten Serie of Marco Riaskoff, received a standing ovation and was highly acclaimed by the press.



In July she will debut at the Salzburg Festival with a recital in the Great Hall of the Mozarteum. Later in November she will debut in Paris with a recital at the Théâtre des Champs Elysées and in April she will appear for the first time in Tokyo, Osaka and Nagoya. Further concerts will take place in Rome, Barcelona, Gstaad, Klavierfestival Ruhr, Munich, St Petersburg and Moscow.

Spontaneous depth and consciousness along with a sound of incredible beauty and precision are the distinguishing characteristics of Alexandra's pianism. You will not find any element of show off or technical demonstration at her piano playing but an impressive concentration combined with purity of expression and a creative imagination. She possesses a charismatic presence on stage and a distinct personality.

Away from the piano, Alexandra can be found skiing, playing the organ, learning ballet, math's and having fun with her 6-year-old little brother.

July 2019