

Tchaikovsky Trio

Pavel Vernikov, violin
Alexander Chaushian, cello
Konstantin Bogino, piano

The Tchaikovsky Trio was formed in Moscow in 1975 by Pavel Vernikov, Konstantin Bogino and Anatoly Liberman. Since 2009 Alexander Chaushian has become the trio cellist. Brilliantly continuing traditions of the Moscow and St. Petersburg performance schools, the Tchaikovsky Trio has been the special milestone for the performance of the Slavonic and Russian composers in the genre of chamber music for many years.

At the beginning of their careers the musicians won in the following International competitions: The ARD International Competition in Munich (1979), Grand Prix of Vittorio Gui in Florence (1979), International J.B.Viotti Competition in Vercelli (1991).

The Tchaikovsky Trio obtained great acclaim, having performed almost 180 concerts between 1975 and 1978. Since 1979 the Trio has been resident in EU countries.

The musicians have been participating in such prestigious Festivals as Menton (France), Santander (Spain), Naantali and Kuhmo (Finland), Brescia/Bergamo and MITO Torino-Milano in Italy, "December evenings" of Svyatoslav Richter (Moscow, Russia).

They performed in Salle Gaveau and Musée d'Orsay in Paris, Wigmore Hall in London, Teatro alla Scala and Conservatorio Verdi in Milan, Herkulesaal in Munich, Carnegie Hall and Lincoln Centre in New York, Art Centre in Seoul, Concertgebouw in Amsterdam, Big Hall of Moscow Conservatory, St.Petersburg Philharmonic Large and Small Halls and many others.

As soloists they are regularly collaborating with such musicians as Tabea Zimmerman, Oleg Kagan, Yuri Bashmet, Natalia Gutman, Misha Maisky, Maxim Vengerov, Julian Rachlin, Anthony Pay, Emmanuel Pahud, Maria Tipo, Yuri Temirkanov, Maxim Shostakovich, Emmanuel Ax.

Special creative friendship is binding the musicians of the Tchaikovsky Trio with the famous composer Rodion Shchedrin, who dedicated to the Tchaikovsky Trio his Piano Terzetto for Violin, Violoncello and Piano (1995).

All members of the Tchaikovsky Trio are outstanding world-known teachers. Since many years its members are jurors of significant international competitions. They are invited to institutions like Conservatoire National Supérieure de Paris and Lion, University and Konservatorium Wien Private University, Sibelius Academia (Helsinki), Rubin Academia (Tel Aviv), Musikhochschule Stuttgart.

Pavel Vernikov plays the Guadagnini's "Ex Contessa Crespi ex Brengola" violin (Piacenza, 1747) kindly loaned by the Fondazione Pro Canale Milano.

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