



## **Marco Longhini**

**Conductor**

**Marco Longhini** graduated as a conductor at the Milan Conservatory after taking his degree in composition, singing and choral music. Simultaneously he graduated in Architecture with a thesis on the relationship between architecture and music performance.

He came to orchestral direction after a long cultural itinerary in ancient music, especially of the 16<sup>th</sup> and 17<sup>th</sup> centuries, concentrating his attention on the rediscovery of often unpublished Italian masterpieces of the past. Ten years in this repertoire, performing all over Europe have given him a perfect knowledge of vocal music in opera and oratorio.

In addition to his work with Delitiae Musicae, founded in 1992, he has a demanding career as a conductor of opera and oratorios. Recent engagements include a stage performance of Monteverdi's *Orfeo* recorded for the National Italian Television RAI, *Rappresentazione di Anima e di Corpo* by Emilio de' Cavalieri and a very acclaimed production of *Orfeo* by Antonio Sartorio staged by Pierluigi Pizzi.

Marco Longhini has an extensive discography and is under exclusive contract to Naxos. He has achieved the great project of the recording of the whole Madrigals by Monteverdi, released in 14 Cds, and is currently working on the recording of Gesualdo da Venosa's *Madrigals*, whose integral recording has never been realized.

His recordings include Cavalieri's *Rappresentazione di Anima e di Corpo* (awarded French prizes "Choc du disque" in 1998 and Prize "9 de Répertoire"), Adriano Banchieri's Madrigals *Pazzia senile e Saviezza giovanile* chosen by the revue "CD Classica" as the best Month recording in April 1999; further recordings include Monteverdi's *Messa e Litanie della Beata Vergine*, Cavalieri's Cantata and Mass *Sciolto havean dall'alte sponde*, which was awarded the Italian critics' "Musica 5 stelle", and many other works.

Marco Longhini is Professor at the Conservatorio "L. Marenzio" in Brescia.

Season 2009/10