

Grigory Sokolov

November – December 2024

RECITAL PROGRAM

W. Byrd (1540-1623)

John come kiss me now T478 BK81 FVB10

The first pavan. The galliard to the first pavan T487 BK29a, 29b FVB167, 168

Fantasia T455 BK63 FVB8

Alman T436 BK11 FVB163

Pavan: The Earl of Salisbury. Galliard. Second galliard T503 BK15a, 15b, 15c

Callino casturame T441 BK35 FVB158

Ca. 35'

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F. Chopin (1810-1849)

Four Mazurkas op. 30

Op. 30 no. 1 in C minor

Op. 30 no. 2 in B minor

Op. 30 no. 3 in D-flat major

Op. 30 no. 4 in C-sharp minor

Three Mazurkas op. 50

Op. 50 no. 1 in G major

Op. 50 no. 2 in A-flat major

Op. 50 no. 3 in C-sharp minor

Ca. 26'

R. Schumann (1810-1856)

“Waldszenen” op. 82 (Forest Scenes)

1. Eintritt (*Entry*)

2. Jäger auf der Lauer (*Hunters on the Lookout*)

3. Einsame Blumen (*Lonely Flowers*)

4. Verrufene Stelle (*Haunted Place*)

5. Freundliche Landschaft (*Friendly Landscape*)

6. Herberge (*Wayside Inn*)

7. Vogel als Prophet (*Bird as Prophet*)

8. Jagdlied (*Hunting Song*)

9. Abschied (*Farewell*)

Ca. 23'

For the W. Byrd Editions:

T Richard Turbet

BK Musica Britannica

FVB Fitzwilliam Virginal Book

Date: 17 October 2024

**The concert program must be printed exactly as on this page
Any alteration should be discussed with AMC**