



SERGEJ KRYLOV

violin

Effervescent musicianship, intense lyricism and beguiling tonal beauty belong to the qualities that have secured Sergej Krylov's place among today's most renowned performers.

In recent years Sergei Krylov has been a guest of prestigious musical institutions collaborating with orchestras such as the Scala Philharmonic, the London Philharmonic, the DSO Berlin, the National Academy of Santa Cecilia, the Orchestre Philharmonique de Radio France, The Monte-Carlo Philharmonic Orchestra, the Russian National Orchestra, the St. Petersburg Philharmonic, the Budapest Festival Orchestra and many others.

Major conductors Krylov has worked with include Mikhail Pletnev, Jukka-Pekka Saraste, Vasily Petrenko, Andrey Boreyko, Vladimir Jurowski, Andris Poga, Dmitry Kitajenko, Yuri Temirkanov, Marin Alsop, Fabio Luisi, Ton Koopman, Roberto Abbado, Dmitry Liss, Nikolaj Aideznr.

Major engagements this year include concerts such as the Royal Philharmonic Orchestra, the Orchestre Philharmonique de Strasbourg, the Tampere Philharmonic, the Estonia Symphony, Hungarian National Symphony, in addition to various concerts with the Lithuanian Chamber Orchestra and solo recitals in the most prestigious European concert halls.

Sergej Krylov has been Music Director of the Lithuanian Chamber Orchestra since 2008, with whom
loves exploring in the dual role of conductor and soloist a very wide repertoire that ranges
from baroque to contemporary music.

Born into a family of musicians in Moscow in 1970, Sergej Krylov began studying the violin
at the age of five and completed his training at the Moscow Central School of Music. Krylov's
discography includes recordings for EMI and Melodiya, two releases on Deutsche
Grammophon, Ezio Bosso's Violin Concerto released by SONY Classical and Krzysztof
Penderecki's Violin Concerto *Metamorphosen*.

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