



SERGEJ KRYLOV

violin

Beguiling musicianship, fervent lyricism and intense tonal beauty comprise merely a few of the qualities that have secured Sergej Krylov's place amongst the world's most renowned performers. The violinist displays breathtaking virtuosity as he provides profound and expressive insights into the works forming his exceptionally broad repertoire.

In recent seasons Sergej Krylov has become a regular guest for numerous major institutions and leading orchestras. He has worked with the London Philharmonic, the Royal Philharmonic, the Orchestre Philharmonique de Radio France, the DSO Berlin, the Berlin Konzerthaus Orchestra, the Budapest Festival Orchestra, the NHK Tokyo, the Frankfurt Radio Orchestra, the Russian National Orchestra and St Petersburg Philharmonic, the Filarmonica della Scala, Accademia di Santa Cecilia and the Atlanta Symphony Orchestra.

His collaborations over the past decade have included leading conductors, such as Vasily Petrenko, Fabio Luisi, Jukka-Pekka Saraste, Marin Alsop, Nikolaj Znaider, Ton Koopman, Roberto Abbado, Mikhail Pletnev, Andrey Boreyko, Dmitry Liss, Andris Poga and Vladimir Ashkenazy.

Highlights of Krylov's 2022 & 2023 seasons include concerts with the Royal Philharmonic Orchestra and Vasily Petrenko, the Orchestre National de Lyon and Nikolaj Znaider, the Orchestre Philharmonique de Strasbourg and Ton Koopman, the Tampere Philharmonic and Andris Poga, and the Estonia Symphony and Tonu Kaljuste. In 2022, he has also performed

with the Hungarian National Philharmonic, the Armenian Philharmonic, the Pomeriggi Musicali Milan, and the Zuidnederland Philharmonie.



As Music Director of the Lithuanian Chamber Orchestra, a position he has held since 2008, Krylov plays the dual role of soloist and conductor in a wide repertoire that ranges from the Baroque to contemporary music. He has toured in the Baltics and at the major European concert halls with the orchestra. Krylov has also recently expanded into more frequent conducting, working with orchestras such as the Russian National Orchestra, the Moscow Philharmonic, the Pomeriggi Musicali Milan, the Teatro Carlo Felice Genoa, the English Chamber Orchestra, the Petruzzelli Theatre, the Novosibirsk Philharmonic Orchestra and the Zagreb Philharmonic.

In addition to early recordings for Melodiya and EMI, Krylov's discography includes two releases on Deutsche Grammophon: the first a recording of Vivaldi's *The Four Seasons* with the Lithuanian Chamber Orchestra, and the second an album devoted to Paganini's *24 Caprices*. Both albums enjoyed critical acclaim.



Sergej Krylov premiered Ezio Bosso's Violin Concerto "*Esoconcerto*" with the Orchestra Filarmonica Della Fenice, recorded live under the composer's direction and released by Sony Classical.

He also recorded Krzysztof Penderecki's Violin Concerto "*Metamorphosen*" under the Polish composer's direction, as part of a landmark project to record Penderecki's complete works.

Born into a family of musicians, Sergej began studying the violin at the age of five. A graduate of the Central Music School in Moscow (class of S.I. Kravchenko), and a student of Abram Stern and Salvatore Accardo, Sergej Krylov holds the post of Professor at the Lugano Conservatory in Switzerland since 2012. He has taken part in the jury of numerous prestigious international competitions, including the XVI International P.I. Tchaikovsky, the 10th Fritz Kreisler Violin Competition in Vienna as well as the 55th and 56th editions of the International Niccoló Paganini Competition in Genoa, where he was a chairman of the Jury.

October 2022