



TREVOR PINNOCK

conductor / harpsichord

Trevor Pinnock is renowned world-wide as a harpsichordist and conductor who pioneered the modern revival of early music performance.

In 1972 he founded the English Concert whose reputation for ground-breaking performances on period instruments led to an extensive contract with Deutsche Grammophon and world-wide tours which included major orchestral works of Bach, Handel, Mozart, Haydn and others, along with choral projects and chamber music. In addition, Pinnock recorded solo works including Bach's Goldberg Variations and Partitas. He remained Artistic Director of the English Concert until 2003 and since that time he has divided his work between conducting, solo and chamber music engagements and educational projects at the Royal Academy of Music where he is Principal Guest Conductor of the Chamber Orchestra.

He regularly works with Koninklijk Concertgebouworkest Amsterdam, Deutsche Kammerphilharmonie Bremen and Mozarteum Orchester Salzburg. Frequent chamber music partners include flautist Emmanuel Pahud, viola da gamba player Jonathan Manson and violinists Sophie Gent and Matthew Truscott.

In the 20/21 season, Trevor returns to Mozarteum Orchester and Concertgebouworkest. With Orchestre National de France he performs B minor Mass and directs Weihnachtsoratorium with L'Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia. He visits San Diego Symphony for a programme of Gabrieli, Dvorak, Mozart and Stravinsky. Trevor is joined by Emmanuel Pahud for concerts with Orchestre de Chambre de Paris and with Maria João Pires he visits Gulbenkian Orchestra. His love of educational work continues with Royal Conservatory Orchestra Toronto and RAM Chamber Orchestra and he enjoys chamber music with Emmanuel Pahud and Jonathan Manson in Amsterdam, Paris and London.

His recent recordings include Book One of Bach's Well Tempered Clavier and a unique arrangement of the Goldberg Variations by Józef Koffler with Royal Academy of Music Soloists Ensemble.

Trevor Pinnock was awarded a CBE in 1992 and an Officier of the Ordre des Arts et des Lettres in 1998. He is also a recipient of the Wigmore Medal, the York Early Music Centre Lifetime Achievement Award and honorary doctorates from the universities of London, Ottawa, Sheffield and Canterbury.

Season 2020/21