



SERGEJ KRYLOV

violin

Effervescent musicianship, intense lyricism and beguiling tonal beauty belong to the qualities that have secured Sergej Krylov's place among today's most renowned performers. The Russian-born violinist directs breath-taking virtuosity to reveal profound expressive insights into the works in his strikingly broad repertoire.

«**Sergej Krylov transfixed the house, fiddling with the kind of effortless lyricism, liquid flow and mercurial tones that distinguish the best violinists**» observed THE TIMES, following last year performance of Tchaikovsky's Violin Concerto with the London Philharmonic Orchestra and Vasily Petrenko.

A regular guest with several major institutions and world's leading orchestras, Sergej Krylov has appeared with, among others, the St Petersburg Philharmonic, London Philharmonic and Royal Philharmonic orchestras, Russian National Orchestra, Mariinsky Orchestra, Filarmonica della Scala, Accademia di Santa Cecilia, Orchestre Philharmonique de Radio France, DSO Berlin, the Konzerthaus Orchester Berlin, Budapest Festival Orchestra, NHK Symphony Tokyo, Staatskapelle Dresden.

Among the prominent personalities with whom he has worked, Krylov's friendship with Mstislav Rostropovich stands among the most important influences on his artistic life. Over the past decade he has collaborated with many leading conductors, from Mikhail Pletnev, Dmitri Kitajenko, Vasily Petrenko, Valery Gergiev, Andrey Boreyko and Vladimir Jurowski to

Fabio Luisi, Roberto Abbado, Yuri Temirkanov, Vladimir Ashkenazy, Dmitry Liss, Yuri Bashmet and Michał Nesterowicz.

Recent and forthcoming highlights of Sergej Krylov's 2018/19 season include performances of Tchaikovsky's Violin Concerto with the Russian National Orchestra/M. Pletnev and Royal Philharmonic Orchestra/M. Alsop, Prokofiev's First Violin Concerto with the City of Birmingham Symphony Orchestra/S. Kochanovsky and Qatar Philharmonic/D. Kitajenko, Paganini's Concerto n. 1 with the St Petersburg Philharmonic/C. Dutoit and Charlotte Symphony/R. Abbado next to concerts with the Gulbenkian Orchestra, Zagreb and Belgrade Philharmonic, the BBC Philharmonic, the Ural Philharmonic/Dmitry Liss and many others.

As Music Director of the Lithuanian Chamber Orchestra since 2008, Sergej Krylov loves assuming the dual role of soloist and conductor in a wide repertoire ranging from Baroque to contemporary music. Major engagements in 2018-19 include an important event at MUPA concert hall in Budapest, live recorded for TV and radio broadcast along with concerts in Italy, Poland, France and Lithuania.

Sergej Krylov devotes much time to chamber music projects, playing in partnership with pianists Denis Matsuev, Nikolai Lugansky, Boris Berezovsky, Itamar Golan, Michail Lifits and in larger chamber groups with artists such as Elena Bashkurova, Yuri Bashmet, Maxim Rysanov, Alexander Kniazev.

Born into a family of musicians in Moscow in 1970, Sergej Krylov began studying the violin at the age of five and completed his training at the Moscow Central School of Music. His international breakthrough came with first prize-winning success at the International Violin Competition "Rodolfo Lipizer", the Stradivarius International Violin Competition and the Fritz Kreisler Competition.

In addition to early recordings for Melodiya and EMI, Krylov's discography includes two recent releases on Deutsche Grammophon: the first, a recording of Vivaldi's *The Four Seasons* in the role of soloist and conductor with the Lithuanian Chamber Orchestra, the second, an album devoted to Paganini's *24 Capricci*. Both albums attracted critical plaudits. In October 2016 Sergej Krylov premiered Ezio Bosso's Violin Concerto with the Orchestra Filarmonica della Fenice, recorded live under the composer's direction and released by SONY Classical. He recently recorded the Violin Concerto *Metamorphosen* under Krzysztof Penderecki's direction as part of a landmark project to record the Polish composer's complete works.

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