



Sergej KRYLOV

Effervescent musicianship, intense lyricism and beguiling tonal beauty belong to the qualities that have secured Sergei Krylov's place among today's most renowned performers. The Russian-born violinist directs breath-taking virtuosity to reveal profound expressive insights into the works in his strikingly broad repertoire.

'Krylov articulated concisely, with humour, sometimes incisive but never defiant,' observed DiePresse.com following a recent performance of Prokofiev's First Violin Concerto. Other commentators have praised the intelligence, imagination and intuitive power of his musicianship.

In recent seasons Sergei Krylov has become a regular guest with several major institutions and collaborated with many of the world's leading orchestras. He has appeared with, among others, the Dresden Staatskapelle, the St Petersburg Philharmonic, London Philharmonic and Royal Philharmonic orchestras, the Russian National Orchestra, the Mariinsky Orchestra, the Filarmonica della Scala and Accademia di Santa Cecilia, the Orchestre Philharmonique de Radio France, DSO Berlin, the Konzerthaus Orchester Berlin, Budapest Festival Orchestra, NHK Symphony Tokyo and the Atlanta Symphony Orchestra.

Among the prominent personalities with whom he has worked, Krylov's friendship with Mstislav Rostropovich stands among the most important influences on his artistic life. Over the past decade he has collaborated with many leading conductors, from Dmitri Kitayenko, Mikhail Pletnev, Valery Gergiev, Andrey Boreyko, Vasily Petrenko and Vladimir Jurowski to Fabio Luisi, Roberto Abbado, Yuri Temirkanov, Vladimir Ashkenazy, Dmitry Liss, Yuri Bashmet and Michal Nesterowicz.

Highlights of Sergei Krylov's 2017/18 season include Tchaikovsky's Violin Concerto with the London Philharmonic Orchestra and Vasily Petrenko, Prokofiev's Second Violin Concerto with the Konzerthaus Orchester Berlin and Dmitri Kitayenko, and performances with the Russian National Orchestra, Prague Radio Symphony, Copenhagen Philharmonic, Turin's Rai Orchestra, and the Orchestra of the Teatro San Carlo, Naples.

As Music Director of the Lithuanian Chamber Orchestra since 2008, Sergei Krylov loves assuming the dual role of soloist and conductor in a wide repertoire ranging from Baroque to contemporary music. He is set to embark on a European tour with the LCO and will also tour with Yuri Bashmet and the Moscow Soloists and Yuri Simonov and the Moscow Philharmonic Orchestra later this season.

Sergei Krylov devotes much time to chamber music projects, playing in partnership with pianists Denis Matsuev, Nikolai Lugansky, Itamar Golan, Michail Lifits, Bruno Canino and Boris Berezovsky, and in larger chamber groups with artists such as Elena Bashkirova, Yuri Bashmet, Maxim Rysanov, Alexander Kniazev.

Born into a family of musicians in Moscow in 1970, Sergei Krylov began studying the violin at the age of five and completed his training at the Moscow Central School of Music. His international breakthrough came with first prize-winning success at the International Violin Competition 'Rodolfo Lipizer', the Stradivarius International Violin Competition and the Fritz Kreisler Competition.

In addition to early recordings for Melodiya and EMI, Krylov's discography includes two recent releases on Deutsche Grammophon: the first, a recording of Vivaldi's The Four Seasons in the role of soloist and conductor with the Lithuanian Chamber Orchestra, the second, an album devoted to Paganini's 24 Capricci. Both albums attracted critical plaudits. Last season Sergei Krylov premiered Ezio Bosso's Violin Concerto with the Orchestra Filarmonica della Fenice, recorded live under the composer's direction and released by Sony Classical. He recently recorded the Violin Concerto *Metamorphosen* under Krzysztof Penderecki's direction as part of a landmark project to record the Polish composer's complete works.

Season 2017/18

This biography is valid till August 2018.
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