

Ingrid FLITER

Vladimir Ashkenazy
Cleveland Orchestra

Programme

F. CHOPIN
Piano Concerto n. 2

Fliter's Chopin sparks Cleveland Orchestra's Miami season finale

By **David Fleshler**

The young Argentine pianist **Ingrid Fliter** gave a flowing, sweeping performance of Chopin's Piano Concerto No. 2 Friday night, as the **Cleveland Orchestra** entered the last weekend of its Miami season.

Fliter is a musical aristocrat. While some pianists are so intent on selling the music or themselves that they distort phrases and exaggerate dynamics, she played Chopin in a natural unhurried style that recalled Rubinstein. Her Chopin was neither banging nor precious. Her technique was fluent and assured, and she did nothing to draw attention to it or any difficulties in the music. In the second movement, the swift notes that ornament the melody were played with unusual grace and refinement. But she didn't short the work's drama, and the ripping passages of the last movement came off with fire and grandiose power.

The orchestra performed at the Arsht Center's Knight Concert Hall, under the direction of the pianist and conductor **Vladimir Ashkenazy**. (...)