

INGRID FLITER

EMI CD
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F. CHOPIN

Barcarolle op. 60
Mazurkas op. 59
Fantasie-Impromptu
Waltz op. 64 n. 1

Gramophone,
April 2008

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Chopin

Barcarolle, Op 60. Three Mazurkas, Op 59.
Fantasie-Impromptu. Waltz, Op 64 No 1

Ingrid Fliter *pf*

EMI available from iTunes (26' • DDD)

**Born for Chopin, Fliter's taster leaves
you hungry for the main course**



Ingrid Fliter is a prize-winning Argentinian pianist I first heard as a jury member of the 1998 Busoni Competition in Italy. Here she makes her major recording debut

with a scintillating and heart-warming flyer for her forthcoming Chopin album. Clearly born for Chopin, her playing is a marvel of the most refined fluency and affection. For her the Mazurkas are very much Chopin's confessional diary, and the richly expressive Op 59 set (closely associated with Martha Argerich, Fliter's chief mentor) are offered with a haunting sense of their Slavic idiosyncrasy, their alternating radiance, sudden anger and despair. The *Fantasie-Impromptu* is given with a rare style and brilliance, is never a poor country cousin to the other Impromptus, and here in particular Fliter will make lesser pianists wonder at her effortless musical grace and unfaltering command. Elegantly tapered phrasing and dazzling virtuosity combine to memorable effect in the D flat Waltz, Op 64 No 1, while the Barcarolle, one of Chopin's greatest works, is coloured and inflected with the finest distinction. Throughout, Fliter's *rubato*, or musical breathing, is at once natural and personal and EMI has captured all of her pianistic sheen, her exquisitely rounded and glowing sonority. This is tantalising indeed, and I can scarcely wait for the completed album which will include such late masterpieces as the Fourth Ballade and the Third Sonata. **Bryce Morrison**

Fliter's CD is issued on April 7