



**Trevor PINNOCK**  
**harpsichord / conductor**

Trevor Pinnock is known worldwide as a harpsichordist and conductor who pioneered performance on historical instruments with his own orchestra, The English Concert, which he founded in 1972 and led for the next thirty years. He now divides his time between conducting, solo, chamber music and educational projects.

In the 2011/2012 season Pinnock will give recitals in Italy, Spain and throughout the UK. As a conductor he tours with the Orchestra of the Age of Enlightenment, the Deutsche Kammerphilharmonie Bremen and the Kammerakademie Potsdam. His concert engagements include return visits to the Royal Concertgebouw Orchestra, Chicago Symphony Orchestra and Mozarteum Orchester Salzburg – of which he is Principal Guest Conductor. Future highlights include Don Giovanni at Houston Opera.

Recent recordings include 'Wigmore Live' (released in February 2010) featuring works by Purcell, Handel and Haydn. A recording of concertos and chamber music from the court of Frederic the Great with flautist Emmanuel Pahud, the Kammerakademie Potsdam and Matthew Truscott and Jonathan Manson will be released on EMI at the end of 2011.

In educational initiatives Pinnock continues his work with the Royal Academy of Music, London and the University Mozarteum Salzburg. In 1992 he was awarded the honour of CBE and he is also an Officier des Arts et des Lettres.

Season 2011/12