



Sergej KRYLOV

Born in Moscow into a family of musicians, Sergej Krylov started studying the violin at the age of five and made his debut with orchestra at ten, performing in Russia, China, Finland and Germany.

At a very young age he won First Prize at the International Competition "R. Lipizer" and, after studying with Salvatore Accardo, he was awarded First Prize at both the "A. Stradivari" Competition in Cremona and the prestigious "Fritz Kreisler" in Vienna.

Following this he has developed a highly successful career, performing at the Berlin Philharmonie, Munich Philharmonie and Herkulesaal, Wien Musikverein and Konzerthaus, Théâtre des Champs-Élysées and Auditorium de Radio France in Paris, Athens' Megaron Centre, Brussels Bozar, Tokyo Suntory Hall, Teatro Colon in Buenos Aires, Teatro La Fenice in Venice and Teatro alla Scala in Milan.

Sergej Krylov has appeared with some of the most prestigious orchestras in the world, such as the Vienna Symphony Orchestra, Mariinsky Theatre Orchestra, Staatskapelle Dresden, English Chamber Orchestra, St. Petersburg Philharmonic, Hessischer Rundfunk Frankfurt, Camerata Academica Salzburg, NHK Symphony Orchestra, Czech Philharmonie, Orchestra "Giuseppe Verdi" in Milan, Filarmonica Toscanini, Philharmonisches Staatsorchester Hamburg and Copenhagen Philharmonic.

Among the most important personalities with whom he has worked, his friendship with Mstislav Rostropovich marks a very significant moment in Krylov's artistic life. They have appeared together several times.

Krylov has also appeared with many conductors: Valery Gergiev, Yuri Temirkanov, Vladimir Ashkenazy, Mikhail Pletnev, Nicola Luisotti, Rafael Frühbeck de Burgos, Andrey Boreyko, Vladimir Jurowski, George Pehlivanian, Jutaka Sado, Saulus Sondeckis, Zoltan Kocsis, Julian Kovatchev and Yuri Bashmet.

Sergej Krylov often works on chamber music projects and in recent years he has played alongside Yuri Bashmet, Bruno Canino, Itamar Golan, Lilya Zilberstein, Aleksandar Madzar, Maxim Vengerov, Misha Maisky, Yefim Bronfman, Denis Matsuev, Stefania Mormone, Mikhail Rudy, Nabuko Imai, the Belcea Quartet and Elina Garanča.

Since 2009 he is Music Director of the Lithuanian Chamber Orchestra.

His discography, in addition to the recent publication of the Paganini 24 Caprices, includes recordings for EMI, Melodya and Agorà.

Sergej Krylov plays the Stradivari "Scotland University" (1734) from the Sau-Wing Lam Collection, Courtesy of "Fondazione A. Stradivari" in Cremona.