

# **OUR Recordings**

## **Michala Petri – short biography**

Michala Petri began playing the recorder at the age of three and could be heard for the first time on Danish radio by the age of five. She made her debut as a concert soloist in 1969 at the Tivoli Concert Hall. Since then, the Danish artist has toured all the continents, and has appeared in the most famous concert halls in the world and many festivals.

Her astonishing mastery of her instruments as well as the infectious musicality she communicates instantly to audiences have been devoted to works ranging from the Baroque to the contemporary; many composers have dedicated works to Michala Petri and written for her.

In the concert hall or on record Michala Petri has worked with artists like Heinz Holliger, James Galway, Gidon Kremer, Pinchas Zukerman, Claudio Abbado, Christopher Hogwood or Keith Jarrett; while ensembles like the English Chamber Orchestra, the Academy of St. Martin in the Fields, the Swedish Chamber Orchestra, the Moscow Virtuosi, the Berlin Baroque Soloists or Kremerata Baltica have been her partners on stage or in the studio.

Besides orchestral works Michala Petri is particularly interested in the literature of the flute and guitar, and she has been on tour with Göran Söllscher, Kazuhito Yamashita and Manuel Barrueco. Since 1992, she has played with the guitarist and lutenist Lars Hannibal and has performed with him all over the world.

Over the years Michala Petri has received a wealth of honours and awards, including (several times) the German "Echo" Disc Award, the Léonie Sonning Music Prize, the Wilhelm Hansen Music Prize and the H.C. Lumbye Prize for her success in bringing classical music to a wide audience.

Michala Petri is Vice President of the Danish Society for Fighting Cancer and a board member of UNICEF Denmark. She lives near the coast north of Copenhagen with her husband and their two daughters Agnete and Amalie.