



Martin Fröst

clarinet

*"Until you've heard Martin Fröst,
 you really haven't heard the clarinet"*
 The Times

Martin Fröst is internationally recognised as one of the most exciting wind players around today. Forthcoming concerts include debuts with the Minnesota Orchestra and Los Angeles Philharmonic with Osmo Vänskä (performing Kalevi Aho's Concerto which was commissioned for him by the Borletti-Buitoni Trust), Cincinnati Symphony Orchestra under Paavo Järvi, NHK Symphony Orchestra under Sir Neville Marriner, and both the Netherlands Radio Philharmonic Orchestra and Radio Chamber Orchestra (at the Amsterdam Concertgebouw). He will also return to the Göteborg Symfoniker under Gustavo Dudamel, Oslo Philharmonic Orchestra with Gianandrea Noseda, the Wiener Symphoniker under Vasily Petrenko (at the 2011 Bregenzer Festspiele), and the Academy of Saint Martin in the Fields. He will tour with the Junge Deutsche Philharmonie and Andrey Boreyko in spring 2011 performing Anders Hillborg's *Peacock Tales*, and with the Australian Chamber Orchestra with whom he is both performing and recording in Australia in May 2011 before their European tour in November 2011.

Martin Fröst will give five concerts as part of a major residency at the Kölner Philharmonie during the 2010/11 seasons which will include *Double Points* with violinist Janine Jansen, premiered last season at the Amsterdam Concertgebouw and choreographed by Emio Greco and Pieter C. Scholten. Prior to this, he has been artist in residence with the Hamburger Symphoniker, Göteborg Symfoniker, Iceland Symphony Orchestra and the Konzerthaus Dortmund. He will also play-direct a number of projects with orchestras such as the Oslo Philharmonic and Swedish Chamber orchestras, the Zürcher Kammerorchester and the Die Deutsche Kammerphilharmonie Bremen.

Highlights during the 2009/10 season included performances with the Rotterdam Philharmonic Orchestra under the baton of Frans Brüggen and the Wiener Symphoniker at the Vienna Konzerthaus, as well as a return to both the Salzburg and Verbier Festivals. He performed the world premiere of Victoria Borisova-Ollas' *Golden Dances of Pharaohs* with the Royal Stockholm Philharmonic Orchestra and Sakari Oramo, and was the only classical instrumentalist in a televised gala concert from Stockholm Concert Hall celebrating the marriage of Crown Princess Victoria of Sweden and Prince Daniel Westling in June 2010.

Martin Fröst is the Artistic Director of the Vinterfest in Mora, Sweden and Artistic Director of the International Chamber Music Festival in Stavanger, Norway. He records exclusively for BIS.