

## Cédric Tiberghien piano



**“There was lightness and grandeur, seriousness and fun, powerful momentum and meditative restraint. Tiberghien knew exactly what he wanted to say about the music, and did so with a blend of boldness, reasoning and inspiration.”**

The Daily Telegraph, London

**“Tiberghien leaps from the ruck of talented young pianists by making the music his own, taking you on to a plane where the**

**interpreter's craft is fully disposed to communicating the music's fundamentals.”**

The Age, Melbourne

Cédric Tiberghien's flourishing international career sees him performing across five continents in some of the world's most prestigious halls, including, most recently, the Kennedy Centre in Washington, the Royal Albert Hall, Queen Elizabeth Hall, Wigmore Hall and Barbican in London, the Salle Pleyel and the Theatre des Champs Elysees in Paris, Berlin's Bechstein Hall, Salzburg's Mozarteum, the Sydney Opera and Tokyo's Bunka Kaikan and Asahi Halls.

His recent US concerto debut, performing Messaien's Turangalila with the National Symphony in Washinton DC (Eschenbach), attracted unanimous critical acclaim and led to an immediate invitation from the Boston Symphony Orchestra for two concerts in Boston and one concert at Carnegie Hall New York in 11/12. Other future concerto highlights include the Seattle Symphony (Morlot), the NHK Symphony Orchestra in Tokyo, the National Symphony of Ireland, the Sao Paulo Symphony (Marin Alsop), a complete cycle of the Beethoven Piano Concertos with the Orchestre National d'Ile de France (Mazzola) and an Australasia tour with Australia and New Zealand's leading symphony orchestras.

In 10/11, Cedric was the focus of residency projects with the Musikkollegium Orchestra in Winterthur and the Gelders Orkest in the Netherlands, and toured with the Liege Philharmonic (Concertgebouw Amsterdam, Musikverein Vienna).

Recital plans include appearances in the Wigmore Hall's prestigious Master Series for the next three seasons, as well as at the Bozar and La Monnaie in Brussels, Concertgebouw in Amsterdam, Madrid's Auditorio Nacional, Berlin's Philharmonie and Konzerthaus, and Summer festivals throughout Europe.

Cédric Tiberghien's most recent CD release features César Franck's Symphonic Variations and *Les Djinn*s, with the Liege Philharmonic conducted by François-Xavier Roth (Cyprès, April 2011). His discography also includes Brahms's Concerto No.1 with the BBC Symphony and Jiri Belohlavek and six recital discs on Harmonia Mundi: Debussy, Beethoven Variations, Bach Partitas, Chopin and Brahms Ballades, Brahms Hungarian Dances, and a recital of Chopin Mazurkas.

Cédric Tiberghien studied at the Paris Conservatoire with Frédéric Aguessy and Gérard Frémy and was awarded the Premier Prix in 1992, aged just 17. He was then a prize winner at several major international piano competitions (Bremen, Dublin, Tel Aviv, Geneva, Milan), culminating with the 1<sup>st</sup> Prize at the prestigious Long-Thibaud Competition in Paris in 1998, alongside with five special awards, including the Audience Award and the Orchestra Award. This propelled on his international career, leading to over 150 engagements worldwide, including 7 visits to Japan and showcase appearances throughout Europe.

With over 60 concertos in his repertoire, Cédric Tiberghien has appeared with some of the world's finest orchestras, including the Tonhalle Orchestra Zurich, Orchestre de la Suisse Romande, Budapest Festival Orchestra, Czech Philharmonic, BBC Symphony, Hallé Orchestra, Philharmonique de Radio-France, Orchestre de Paris, Orchestre National de France, Washington National Symphony, Sydney Symphony,

Tokyo Philharmonic, New Japan Philharmonic, Gelders Orkest, Stuttgart Staatsorchester, Hamburger Philharmoniker and Dresden Philharmonic. His conductor collaborations include Christoph Eschenbach, Jiri Belohlavek, Lionel Bringuier, Robin Ticciati, Simone Young, Myung-Whun Chung, Kurt Masur, Ivan Fischer, Leif Segerstam, Louis Langrée, Yutaka Sado, and Jerzy Semkow among many others.

Cédric Tiberghien is also a dedicated chamber musician, with regular partners including violinist Alina Ibragimova, soprano Sophie Karthäuser and cellist Pieter Wispelwey. His passion for chamber music is reflected in numerous recordings – most lately the complete works for violin and piano by Szymanowski (Hyperion), and the complete Beethoven violin sonatas (Wigmore Live), both with Alina Ibragimova.

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